

PROGRAMME FOR PRESENTATIONS, EVA London, 16-20 NOVEMBER 2020

4-Day Conference with 15 minutes per speaker (20 minutes per session)

1 day for Workshops (2 hours per workshop)

Monday, 16th November 2020



Talk No.	Start Time	End Time	E/Chair	Author(s)	Topic	Notes
JOIN & GREET	11.45am			Open for Joining Zoom & Brief Chair's Welcome		Chair: Jon Weinel Welcome: Graham Diprose
1	12.00 noon	12.20pm	88	Ann Borda, Jonathan Bowen	Turing's Sunflowers	
2	12.20pm	12.40pm	45	Matthew Riley, U. Nguyen	YomeciLand x Bunjil Place	
3	12.40pm	13.00pm	49	Moshe Caine, D. Altaratz	Spirit of the Cloud	
BREAK	13.00pm	13.30pm		LUNCH BREAK		Chair: Jon Weinel
4	13.30pm	13.50pm	21	Jon Weinel	Visualising Rave Music	
5	13.50pm	14.10pm	103	Kira Zhigalina, Ivan Isakov	Biofeedback Art	
6	14.10pm	14.30pm	73	Ian Willcock	AI Sketch Visualisation:	

KEY	14.30pm	15.00pm		Stuart Dunn	Networks of Objects or Objects as Networks? Rethinking digital art history (again)	
BREAK	15.00pm	15.20pm		20 MINUTE BREAK		Chair: Tula Giannini

7	15.20pm	15.40pm	13	Laura Fernandez Orgaz	Intangibles	
8	15.40pm	16.00pm	39	Anna Shvets, S. Darkazanli	Graphs in Harmony Learning: AI/VR	
9	16.00 pm	16.20pm	16	Milton Mermikides	Revisiting December Hollow	
10	16.20 pm	16.40pm	43	Dominik Lengyel	Artificial Imagination	
11	16.40 pm	17.00pm	46	Brian Wichmann	Tilingsearch.org	
12	17.00 pm	17.20pm	19	Tula Giannini, J.P. Bowen	Computing the Future	

	17.20 pm	17.30pm		CHAIR'S CLOSING WORDS		Invitation to Social

	17.30pm	18.00pm		BREAK		
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EVE	18.00 pm	19.30pm		Sean Clark, Nick Lambert, et al.	CAS SOCIAL & ARCHIVE	Separate registration

Tuesday, 17th November 2020



Talk No.	Start Time	End Time	E/Chair	Author(s)	Topics	Notes
JOIN & GREET	11.45am			Open for Joining Zoom & Brief Chair's Welcome		Chair:Graham Diprose
1	12.00 noon	12.20pm	38	Eugenia Kim, K. Vincs, J. McCormick	Oncheon: Motion trails	
2	12.20pm	12.40pm	35	Ron Yakir	Touch and Go	
3	12.40pm	13.00pm	41	Shuai Xu	Black in White Magnetic in Paper	
BREAK	13.00pm	13.30pm		LUNCH BREAK		Chair: Carl Smith
4	13.30pm	13.50pm	84	Oliver Mag Gingrich, FLUX	New media art	
5	13.50pm	14.10pm	71	Amanda Egbe	Veils and Sensors	
6	14.10pm	14.30pm	102	Carl Hayden Smith	Living in Parallel	

KEY	14.30pm	15.00pm		Arthur Miller	The World of AI-Powered Creativity	
BREAK	15.00pm	15.20pm		20 MINUTE BREAK		Chair: Terry Trickett

7	15.20pm	15.40pm	31	Andy Lomas	Enhancing Perception of Complex		
8	15.40pm	16.00pm	64	Fion Gunn, Maureen Kendal	How Artists Use Immersive		
9	16.00pm	16.20pm	67	Carla Capeto	Dramaturgy of Robots		
10	16.20pm	16.40pm	RW	Anastasia Sycheva	Student IDs that monitor		
11	16.40pm	17.00pm	95	Tony Langford	Immersive content		
12	17.00pm	17.20pm	79	Oliver Gingrich, P. D'Albore	Connections: Participatory art		
13	17.20pm	18.00pm	4	Terry Trickett, Jon Wenel	Experiencing Visual Music	Paper & Demo	
	18.00pm	18.30pm	BREAK				

EVE	18.30pm	20.00pm		Carl Smith, et al.	EU-funded "CODE REALITY" MEETUP on Mixed Reality	c/o Ravensbourne University London using the "Sparkle" platform Separate registration

Wednesday, 18th November 2020

Talk No.	Start Time	End Time	E/Chair	Author(s)	Topic	Notes
JOIN & GREET	11.45am			Open for Joining Zoom & Brief Chair's Welcome		Chair: Jonathan Bowen
1	12.00 noon	12.20pm	58	Giuliano Gaia, S. Boiano, J. Bowen, A. Borda	Museum Websites of the First Wave	
2	12.20pm	12.40pm		TBA	TBA	Free if needed
3	12.40pm	13.00pm	87	Catarina Sampaio, Luísa Ribas	On Data Portraits:	
BREAK	13.00pm	13.30pm		LUNCH BREAK		Chair: Jonathan Bowen
4	13.30pm	13.50pm	81	Maria Kallionpää, H.-P. Gasselseder	Back to the Future	
5	13.50pm	14.10pm	18	Javier Pereda, P.A. Murrieta-Flores	Afrobites: An Interactive Installation	
6	14.10pm	14.30pm	47	Marina Vesic-Eder	Border-Cros Female Artists	

KEY	14.30pm	15.00pm		Sean Clark	CAS and the Archive	
BREAK	15.00pm	15.20pm		20 MINUTE BREAK		Chair: Sarah McDaid

7	15.20pm	15.40pm	50	Christopher Maraffi	Using XR Technology	
8	15.40pm	16.00pm	61	Nick Tandavanitj, S. Clark, et al.	From Sharing to Gifting	
9	16.00pm	16.20pm	24	Taekyeom Lee, Yeohyun Ahn	Tangible TYPE + CODE	
10	16.20pm	16.40pm	25	Yeohyun Ahn	TYPE + CODE VII	
11	16.40pm	17.00pm	80	Oliver Gingrich, S. Rahman	Zeitgeist: Window to your mind	

	17.00pm	17.15pm		CLOSE		

	17.15pm	18.00pm		BREAK		
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EVE	18.00 pm	19.30pm		Aphra Shemza, et al.	FLUX EVENT ONLINE - SHIFTING GROUND: An exploration of media art & cultural heritage	With Art in Flux and National Gallery X Separate registration

Thursday, 19th November 2020



Talk No.	Start Time	End Time	E/Chair	Author(s)	Topic	Notes
JOIN & GREET	11.45am			Open for Joining Zoom & Brief Chair's Welcome		Chair: Nick Lambert
1	12.00 noon	12.20pm	63	Elke Reinhuber, et al.	Different Strategies	
2	12.20pm	12.40pm	42	Hans-Martin Rall (Hannes)	ShakesVR: Narrative strategies	
3	12.40pm	13.00pm	27	Jonathan P. Bowen	A View of EVA London	
BREAK	13.00pm	13.30pm		LUNCH BREAK		Chair: Terry Trickett
4	13.30pm	13.50pm	1	Liviu Pop	democraicy	
5	13.50pm	14.10pm	75	Daniella de Paulis	The Dream of Scipio	
6	14.10pm	14.30pm	66	Eunice Gonçalves Duarte	Under the Surface of Images	

EVA	14.30pm	15.00pm		Terry Trickett, et al.	EVA International EVA conferences	Including brief presentations by other EVA conferences
BREAK	15.00pm	15.20pm		20 MINUTE BREAK		Chair: Graham Diprose

7	15.20pm	15.40pm	2	Anna Notaro	State of the Art: AI	
8	15.40pm	16.00pm	51	Dave Everitt, Fania Raczinski	Creative Visualisation of Magic	
9	16.00pm	16.20pm	97	Jānis Garančs	In flow between fascination, awe	
10	16.20pm	16.40pm	29	André Rangel	Re-Visiting and Re-Coding	
11	16.40pm	17.00pm	77	Nick Lambert, Mike Smith	Designing an augmented reality	

	17.00pm	17.20pm	101	Carl Smith, Eddie Castañeda	Techno-Hyperhumanism	
	17.20pm	17.30pm		CHAIR'S CLOSING WORDS		Info on EVA London 2021

	17.30pm	18.00pm		BREAK		
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EVE	18.00 pm	19.30pm		c/o the EVA London committee	OPTIONAL EVA NETWORKING ONLINE	Bring your own drink! Separate registration

Friday 20th November 2020 - Workshops

Workshop	Start Time	End Time		Presenters(s)	Topic	Notes
JOIN & GREET	11.45am			Open for Joining Zoom & Brief Chair's Welcome		Chairs: Carl Smith & Nick Lambert
1	12.00 noon	14.00pm		Eyal Gruss, et al.	Deep Learning Generative Methods for Manipulating Visual Imagery	
	14.00pm	15.00pm		BREAK		
2	15.00pm	17.00pm		Carl Smith, Eddie Castañeda	Techno Hyper-Humanism	Separate registration

	17.00pm			CLOSE End of Workshops and Conference		