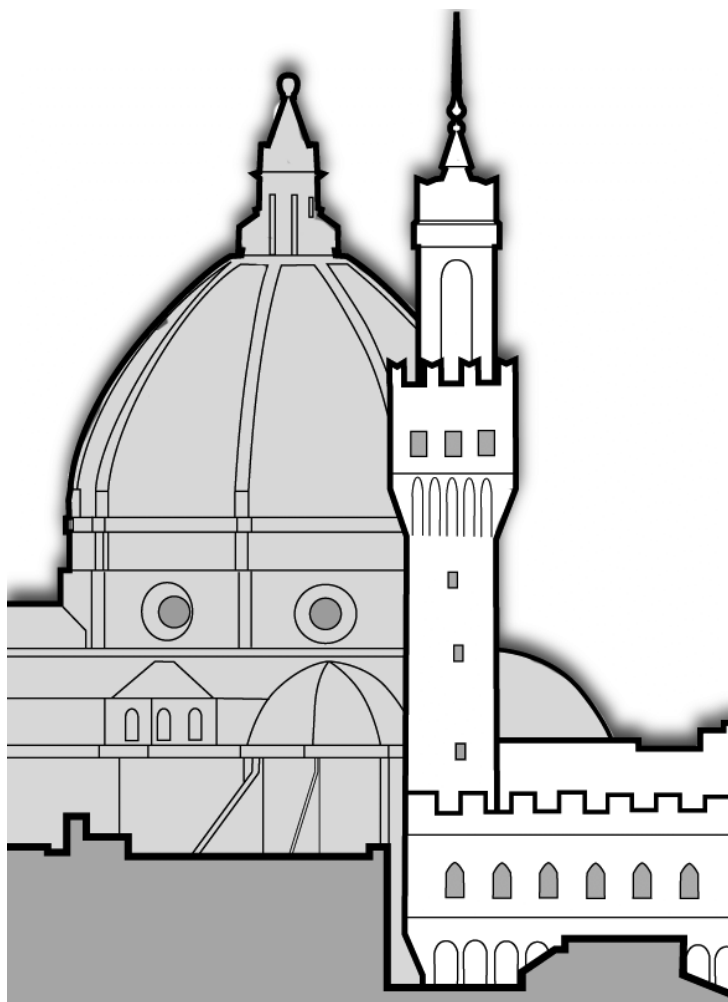


Electronic Imaging & the Visual Arts

'The Foremost European Electronic Imaging Events in the Visual Arts'

EVA 2022 Florence

6 June 2022



Palazzo del Pegaso

CONSIGLIO REGIONALE DELLA TOSCANA

Announcement

... EVA 2022 Florence ...

Palazzo del Pegaso, Regional Council of Tuscany, Florence

6 June 2022

Main Topics

- ❖ European Commission Projects and Plans regarding Cultural Heritage
- ❖ 2D – 3D Digital Image Acquisition
- ❖ Leading Edge Applications: Galleries, Libraries, Archaeological Sites, Museums & Historical Tours
- ❖ Integrated Digital Archives for Cultural Heritage and Contemporary Art
- ❖ Management of Museums by using ICT Technology: Documentation, Access, Guides & Other Services
- ❖ Cloud Networks
- ❖ Semantic Webs
- ❖ Ontology Systems
- ❖ Human - Computer Interaction for Cultural Heritage Applications
- ❖ Creative Enterprises
- ❖ Copyright Protection
- ❖ Secure Electronic Commerce (Anticounterfeiting)
- ❖ Cybersecurity
- ❖ Culture and *e-government*
- ❖ Activities and Programmes for *e-learning*
- ❖ Digital TV and films
- ❖ 3D Developments and Applications in the Cultural Heritage Area
- ❖ Augmented Virtual Reality for Culture
- ❖ Virtual Galleries and Exhibitions
- ❖ Digital Art
- ❖ Digital Music
- ❖ Digital Theatre
- ❖ Cultural Tourism & Travel Applications
- ❖ Impact of Culture in the Smart City
- ❖ Art and Medicine
- ❖ Climate Change
- ❖ Environment Protection
- ❖ COVID 19 Pandemic

EVA 2022 Florence Organizer: Vito Cappellini

Co-Chairmen: Vito Cappellini - Enrico Del Re

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Cooperation with the **Advisory Board** and the **Technical Committee**

Cooperation with Regional Council of Tuscany: Rosanna Romellano

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**Offers of Papers (2 pages Summary or more extensive form) are to be sent to the Organizer
by 20 January 2022**

Who Should Attend

- The Cultural Sector - The Government Sector - Media & Related Sectors
- The ICT Industry, *especially* multimedia SME's - Tourism & Travel Sector
- Technology & Visual Arts Research Organisations - Trade Culture Activities